

# Works Cited - MLA Format

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## Works Cited Page

1. Title the page "Works Cited".
2. Arrange the entries in alphabetical order by the first word of the entry.
3. When there is no identified author, begin with the title.
4. Use the attached format in listing each reference. Be certain that every comma, period and space is correct!
5. The entire page should be double-spaced.
6. Indent all lines AFTER the first line of each entry with a standard TAB. This is called hanging indentation.
7. Each entry ends with a period.
8. Break a URL that goes to another line after a slash. Do not insert (or allow your word-processing program to insert) a hyphen at the break.
9. If there is more than one city of publication, cite the first one listed. The publisher's name may be shortened.
10. Omit the words "A," "An," and "The" in titles of books and corporate authors.

## Print Citations

### ● Books by One Author

Author Last Name, Author First Name. *Title of book*. City of

Publication: Publisher, Copyright date.

#### Example:

Brooks, John. *Telephone: The First Hundred Years*. New York:

Harper, 1976.

● **Books by Two or Three Authors**

Ashby, Eric and Mary Anderson. *The Rise of the Student Estate in Britain*. Cambridge: Harvard UP, 1990.

● **Books by More Than Three Authors**

Sheridan, Marion C., et al. *The Motion Picture and the Teaching of English*. New York: Appleton, 1965.

● **Two or More Books by the Same Author**

Lanham, Richard A. *Literacy and the Survival of Humanism*. New Haven: Yale UP, 1983.

---. *Style: An Anti-Textbook*. New Haven: Yale UP, 1974.

● **Book by Corporate Author**

American Telephone and Telegraph. *Annual Report*, 1992. New York: American Telephone and Telegraph, 1993.

● **Book by Anonymous Author**

*Literary Marketplace: The Directory of American Book Publishing*. 1984 ed. New York: Bowker, 1983.

● **Book with an editor**

Kuhn, Thomas, ed. *The Essential Tension: Selected Studies in Scientific Tradition and Change*. Chicago: U. of Chicago Press, 1977.

● **Book with Author and Editor**

Thoreau, Henry David. *Selected Journals*. Ed. Carl Bode. New York: NAL, 1958.

● **Anthology or Compilation (entire book)**

Hayward, John, ed. *The Faber Book of English Verse*. London: Faber, 1958.

● **Work in Anthology (when you refer to just one item in the book)**

Tyler, Anne. "Still Just Writing." *The Writer on Her Work*. Ed. Janet Sternburg. New York: Norton, 1980. 3-16.

● **Introduction, Preface, Foreword, or Afterword**

Sears, Barry. Afterword. *The Jungle*. By Upton Sinclair. New York: Signet, 2001. 343-47.

● **Multivolume Work**

Blotner, Joseph. *Faulkner: A Biography*. 2 vols. New York: Avon, 1980.

● **Translation**

Zweig, Stefan. *Marie Antoinette: The Portrait of an Average Woman*. Trans. Eden Paul and Cedar Paul. New York: Viking, 1983.

● **Book in a Series**

Longley, John L., Jr. *Robert Penn Warren*. Southern Writers Ser. 2. Austin: Steck, 1969.

● **Book or Article from a Book in a Series or Set**

Hayne, Alice Smith. "John Ciardi." *American Poets Since World War II*. Ed. Donald Greiner. Dictionary of Literary Biography 2<sup>nd</sup> Ser. Detroit: Gale, 1980.

● **Signed Article in a Reference Book, like an Encyclopedia or Dictionary**

Tobias, Richard C. "Thurber, James." *Encyclopedia Americana*. 2000 ed.

● **Unsigned Article in a Reference Book**

"Graham, Martha." *Who's Who of American Women*. 13th ed. 1983-1984.

"The Adventures of Huckleberry Finn." *Novels for Students*. Ed. Diane Telgen. Vol. 1. New York: Gale, 1997. 1-14.

● **Reprinted Article in CLC, TCLC, NCLC, etc.**

Landsberg, Paul L. "Kafka and 'The Metamorphosis'." Trans. Caroline Muhlenberg. *Quarterly Review of Literature* 2 (1945): 228-36. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Dennis Poupard and James E. Pearson, Jr. Vol. 13. Detroit: Gale, 1984. 258-60.

Quinn, Laura. "Moby Dick vs. Big Nurse: A Feminist Defense of a Misogynist Text: *One Flew Over the Cuckoo's Nest*." *Censored Books: Critical Viewpoints* (1993): 398-413. Rpt. In *Novels for Students*. Ed. Diane Telgen. Vol. 2. New York: Gale, 1997. 233-237.

● **Monthly or Bimonthly Periodical**

Jacobs, Jane. "The Dynamic of Decline." *Atlantic* Apr. 1984: 98-114.

● **Weekly or Biweekly Periodical**

Arlen, Michael J. "Onward and Upward with the Arts." *New Yorker* 15 July 1973: 1.

● **Signed Newspaper Article**

Whited, Charles. "The Priceless Treasure of the Marquesas." *Miami Herald* 15 July 1973: 1.

● **Unsigned Newspaper Article**

"Culture Shock: Williamsburg and Disney World, Back to Back." *New York Times* 21 Sept. 1975, sec. 10: 1.

● **Editorial**

"From Good News to Bad." Editorial. *Washington Post* 16 July 1984: 10.

● **Review**

Kirk, Ruth. "White on White on White." Rev. of *The Ice: A Journey to Antarctica* by Stephen J. Pyne. *New York Times Book Review* 11 Jan. 1987: 11-12.

● **Films, Radio, and TV Programs**

*Modern Times*. Dir. Charlie Chaplin. Perf. Chaplin and Paulette Goddard. United Artists, 1936.

"The American Constitution: The Presidency and the Conduct of Foreign Policy." *The Forum: Affairs of State*. NPR. WGBH. Boston. 10 May 1987.

"The Campaign." *Middletown*. Created by Peter Davis. Dir. Tom Cohen. PBS. WQED. Pittsburgh. 24 Mar. 1982.

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed. 1946. Crown Movie Classics. Videocassette. 1998.

● **Interview (that you conduct)**

Clinton, Bill. Telephone interview. 15 Aug. 1996.

● **Interview Printed in a Book**

"Ralph Ellison." *Interviews with Black Writers*. Ed. John O'Brien. New York: Liveright, 1973

# Electronic Citations

## ● Scholarly Project on the Internet

*Victorian Women Writers Project*. Ed. Perry Willett. Apr. 1997. Indiana University. 26 Apr. 1997 <<http://www.indiana.edu/~letrs/vwwp/>>.

## ● Internet Site

"U-Boats." *World War II on the Web*. 1 May 1999. The History Channel. 25 Apr. 2002 <<http://historychannel.com/WWII/uboa.htm>>.

## ● Personal Site

Landon, Ian. Home page. 16 May 2002. 26 Mar. 2007 <<http://www.utoronto.ca/index.htm>>.

## ● Online Book

Austin, Jane. *Pride and Prejudice*. Ed. Henry Churchyard. 1996. 10 Sept 2001 <<http://www.permberly.com/janeinfo/pridprej.html>>.

## ● Online Book within a Scholarly Project

Nesbit, E[dith]. *Ballads and Lyrics of Socialism*. London, 1908. *Victorian Women Writers Project*. Ed. Perry Willett. Apr. 1997. Indiana U. 26 Apr. 1997 <<http://www.indiana.edu/~letrs/vwwp/nesbit/ballsoc.html>>.

## ● Poem

Nesbit, E[dith]. "Marching Song." *Ballads and Lyrics of Socialism*. London, 1908. *Victorian Women Writers Project*. Ed. Perry Willett. Apr. 1997. Indiana U. 26 Apr. 1997 <<http://www.indiana.edu/~letrs/vwwp/nesbit/ballsoc.html#p9>>.

● **Article in a Reference Database**

"Reconstruction." *Encyclopædia Britannica*. 2005. Encyclopædia Britannica Online School Edition. 13 Sept. 2005  
<<http://www.school.eb.com/eb/article-9062908>>.

● **Article in an Online Journal**

Flannagan, Roy. "Reflections on Milton and Ariosto." *Early Modern Literary Studies* 2.3 (1996)5-16: 22 Feb. 1997  
<<http://unixg.ubc.ca:7001/0/e-sources/emls/02-3/flanmilt.html>>.

● **Article in an Online Magazine**

Landsburg, Steven. "Who Shall Inherit the Earth?" *Slate* May 1997. 2 May 1997  
<<http://www.slate.com/Economics/97-05-01/Economics.asp>>.

● **Work from a Subscription Service such as ProQuest, SIRS, GALE, etc.**

Davis, B.A. "Still Watching Zora: The Continuing Discovery of a Black Woman Writer." *Christian Science Monitor* 6 Feb. 2003: 15.  
*ProQuest Platinum*. ProQuest Company. Montgomery Blair High School Media Center, Silver Spring, MD. 12 March, 2003  
<<http://proquest.umi.com/pqdweb>>.

Koretz, Gene. "Economic Trends: Uh-Oh, Warm Water." *Business Week* 21 July 1997: 22. *SIRS Knowledge Source*. ProQuest Company.  
Montgomery Blair High School Media Center, Silver Spring, MD.  
17 Oct. 2004 <<http://sks.sirs.com/>>.

"Overview of H(enry) L(ouis) Mencken." *DISCovering Authors*. 1999. Gale Group. *Student Resource Center*. Thomson Gale. Takoma Park Public Lib., Takoma Park, MD. 4 Jan. 2004 <<http://galenet.galegroup.com/servlet/SRC>>.

● **E-book reprinted from a subscription database**

Conniff, Brian. "Psychological Accidents: *In Cold Blood* and *Ritual Sacrifice*." *Midwest Quarterly* XXXV.1 (Fall 1993): 77-93. Rpt. in *Nonfiction Classics for Students*. Ed. Elizabeth Thomason. Vol. 2. Detroit: Gale, 2001. 197-205. *Gale Virtual Reference Library*. Thomson Gale. Montgomery Blair High School Media Center, Silver Spring, MD. 23 Feb. 2007 <<http://infotrac.galegroup.com/itweb/?db=GVRL>>.

● **Email Interview (conducted by you)**

Shakur, Tupac. E-mail interview. 13 Sept. 2005.

● **Interview transcript posted online**

Vonnegut, Kurt. Interview with Liane Hansen. *Weekend Edition*. 11 Sept. 2005. National Public Radio. Online Edition. 2 Feb. 2007 <<http://www.npr.org>>.

● **Posting to a Discussion List**

Merrian, Joanne. "Spinoff: Monsterpiece Theatre." Online posting. 30 Apr. 1994. Shaksper: The Global Electronic Shakespeare Conference. 27 Aug. 1997 <<http://www.arts.ubc.ca/english/iemls/shak/>>.

**For Exceptions and Variations**

Consult *MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> ed.  
(Call number 808 GIB)